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RAW PROCESSING WORKFLOW

1. Download your images from your flash card into a designated folder on your desktop.
2. If you are shooting raws and small format jpegs (which I do to speed up the editing process), separate those into two subfolders and label accordingly.
3. You can then either edit in Photoshop's file browser or a 3rd party browser such as I-View Media Pro or Photo Mechanic.
4. After completing your edit, select one of the representative raw captures in the file browser.
5. Double click the image in the file browser and that will open the image in the camera raw dialog box. Set your Camera Raw Space popup menu to match the RGB working space you have set in your Color Settings (e.g. ColorMatch RGB, Adobe RGB 1998 etc.)
6. Make the appropriate adjustments to your file, hold down the Option key and select Update, which will apply your camera raw settings to the raw file without processing it.
7. Go back to the file browser, select all like images to apply your camera raw settings to. Under Automate, choose Apply Camera Raw Settings. Apply those settings to the first selected image or however you saved those settings.
8. If there are additional groups of images in your file browser, simply repeat this entire process with the balance of the images.
9. Now you are ready to create your action. Go to the action palette and select New Action. Name the action (e.g. Raw converter and choose record).
10. Double click an image in the file browser to open camera raw. Choose OK (make no adjustments since they have already been applied).
11. Under File, select File Info and apply any pertinent information you wish to embed in your file such as a description of the shoot (if all the images apply) but certainly a copyright status and your URL. Click OK.
12. Under File, choose Save As and select a designated folder for your processed images with the appropriate format. Click Save.
13. Approve your format options and close your file.
14. Under your actions palette, stop your action.
15. You are now ready to action batch process your raw files. Return to your file browser and select all of the images to be processed.
16. Under the Automate menu, select Batch and make sure you have selected the appropriate action under the Action popup menu. Make sure the file browser is chosen as your Source. Check the boxes: Override Action Open commands, suppress File Open options dialogs, suppress Color Profile Warnings, choose the destination folder for the images (which was selected in the recording of the "save as" part of the action).
17. At this point, should you want to rename or supplement the file name, check the Override Action Save As commands and apply the desired file naming convention. Choose your file compatibility formats and check the box Stop For Errors. Click Ok.
18. Your images will be batch processed with all of your settings, naming conventions and copyright and saved to your designated folder.