

# A Masterclass in Portraiture & Figure Studies

## 2024 Northern Italy

*Sunday 2 June 2024 to Saturday 8 June 2024*

Two of my dearest friends, Kathrin Koehler and Jogi Schmeisser of Immagis Galerie in Munich, are helping organize this workshop. They have repped me successfully for many years and are absolutely the very best. All of the locations - along with several new ones especially for this Masterclass - will offer many great opportunities for outstanding photography in the stunning Dolomites.

All of the features of Greg's Masterclasses will be present: from top models for portraits and nudes to local folks for a great mix of talent in front of your lens to fine wine and exquisite meals offered from a region known for its culinary experiences.

The Masterclass will comprise five full days of photography with daily critiques. And the latest lighting gear will be available to you. This promises not only to be a great Class but also to be a great getaway for dining and enjoying the unforgettable scenery only the Dolomites can offer - all with the best accommodations.



Schloss Freudenstein Castle



Alios Lageder Monastery



Rauchhutte Seiser Restaurant



## How the Workshop Works



Every afternoon, the class will photograph models at some of the world's most exquisite locations. Greg will demonstrate his on-location lighting techniques utilizing natural light in conjunction with LEDs, light modifiers and silks. Locations will change each day, providing you with a myriad of different photographic and learning opportunities. The class will be broken up into 2-3 smaller groups with a model assigned to each group. The models will rotate through the day so every student has the opportunity to work with each of the models. Students shoot one at a time while the others assist.

At the close of each day, each student will produce 10-12 images of their choice from the day's work to be critiqued the following morning in class prior to that day's shoot. We are not looking for retouched imagery but for content, tone and composition that the students feel best represents their work. Greg will show how to enhance images in Lightroom. In addition to your best images, Greg is interested in those that gave you trouble and/or with which need help.



## Meet Dorka and Jonas

Your models for the 2024 Dolomites Masterclass are Dorka and Jonas.

Jonas, has been a good friend for quite a while. We have worked together in Germany as well as in Los Angeles. He came up to the Dolomites last year for a couple days and proved to be an excellent model both for portraits and figure studies. I am very excited to have him back this year for the week.

Dorka and I have a long history, having shot in Zingst on the Baltic Sea, in Austria and around Europe. She's an extraordinary model and a welcome addition to this year's class in the Dolomites, besides being a dear friend.



GKG



## From Greg

*Many of my students return year after year to this magical setting atop the Dolomites in the Southern Tyrol of Italy — testament to the beauty and uniqueness of the location. I thought it might be of interest to you to see a few snaps from previous classes illustrating the charm and poise of this region of the world.*

*I've chosen three of my favorite spots from previous years on which to focus for this year's Masterclass based on their versatility and breadth of opportunities for exceptional shots.*

*SCHLOSS FREUDENSTEIN is an extraordinary castle with spectacular court yards, grounds and interior locales. Set atop a brilliant hill, the afternoon light is exceptional.*

*ALOIS LAGEDER is actually a winery, incorporating one of the most beautiful old monasteries housing numerous rooms and alcoves with limitless possibilities and an abundance of beautiful natural light. Each room has its own personality with furniture and amazing decor in an old run down fashion. Quite unique.*

*RAUCHHÜTTE SEISER ALM is a major dining experience where we will celebrate our final dinner with insane wines and food. This restaurant sits at the very very top of the Dolomites with grassy meadows and fields surrounding the majestic peaks, offering up the most scenic views of the Dolomites with no obstructions for creating crazy imagery in the privacy of the outdoors.*

*I hope you will be able to join my good friend and incredible co-instructor, Joshua Smith, and myself in sharing our enthusiasm for what promises to be yet another outstanding year in one of our favorite parts of the world. Feel free to email me or call with any questions.*

Greg, Los Angeles, CA

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Greg (photo by Calla Fleischer)



Josh